

## Leadlight and Glass Art Classes, by Kirsten Laken - available at Spirit of Glass studio, Dandenong Ranges, Victoria

- My courses / classes are generally one-on-one and designed to suit all skill levels.
- We organise a compatible day and time then make it a date. Please call to confirm pricing.
- Beginners are most welcome - and we adjust our class to allow for all levels of experience.
- Experienced students and artists can also fine tune their skills in a more challenging class.
- All of my glass classes include tools and materials (Glass, solder lead etc.)
- Includes Kiln firings if required.
- You can attend one class, or arrange a series of classes over weeks/months
- All courses begin with a brief but important talk about 'Safety and Studio Conduct'.
- I do my best to offer all students the best value experience for their financial investment.
- Many students make beautiful objects during their classes which they can keep.
- Some students make windows for their homes.



Remember, everyone is different, so the courses are adjusted on an as needed basis to suit your abilities. We will make class suggestions when you make your enquiry. We have briefly outlined the classes, costs, time needed and minimum numbers, but these may change, so please check with Kirsten when making your enquiry.

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### STAIN PAINTING CLASS (3 HOURS)

In this class you paint the glass and then the paint gets fired onto the glass as in a Church window. It is remarkably easy to achieve!

#### What you might do:

The student will be taught both the art of medieval stain-painting and contemporary styles of painting glass. A single piece of glass will be painted a minimum of 4 times, each layer of paint being fired before the next is added, to capture a timeless piece which will withstand time of over 100 yrs. This will become a family heirloom!

Classes are 3 hrs and all materials and tools supplied. A minimum of 4 classes needed to complete a project and following classes of lead-light if the piece is to be leaded into a window.

**The stain-painting class cost \$100.00 for 3 hrs.**

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## LEAD-LIGHT AND COPPER-FOIL CLASS (3 HOURS)

This is the perfect class for beginners to working with glass. This is a combined course where each medium can be explored if chosen. Techniques taught are design, cutting of glass, Leading or Copperfoiling, and soldering.

What you might do:

The first project will be to complete a sample pattern using all techniques, and then onto creating a piece of choice in the medium of choice, whether it is a small Window or Wall Art for the home. During the second project students may wish to purchase a selection of glass of their choice.

Accommodation for advanced students.

This is a **3 hr class** with all materials and tools supplied.  
A minimum of 4 people per class is needed.

**The lead-lighting class cost is \$60.00 for 3 hrs.**

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## KILN WORKED GLASS (4 HOURS + 1 HOUR FOLLOW-UP)

What you might do:

Create your own jewellery, bowl, and platter or glass artwork with the use of the kiln to fuse and slump glass, working with fusible and dichroic glass. Learn to cut glass, design, create and start to understand the methods of melting glass. Most of my students come out with about \$1000.00 worth of goods at the end of this class.

This is a 4 hr class with all materials and tools supplied.  
One 4 hr class needed and a return day of 1 hr to clean up finished work.

**The jewellery/fusing and slumping class cost \$400 for 1/2 day.**

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All classes are fun and techniques are easy to learn!

The emphasis on all classes is:- to give it a go and have the most enjoyment possible, try out new idea's, learn new skills and laugh a lot along the way. Classes are available for the age of 10 yrs and up to over the hill and down the other side, never too young or too old to learn the Art of Glass.

You are welcome to pop around to the studio to see the option and the methods.

**E-mail: [Kirsten@spiritofglass.com.au](mailto:Kirsten@spiritofglass.com.au)**

**Gift Vouchers Available.**

**The website is online at [www.spiritofglass.com.au](http://www.spiritofglass.com.au) – with more information about us, and samples of Kirsten Laken's artworks.**

## Testimonials from glass class attendees

I have found Kirsten Laken to be a very talented, reliable and imaginative Glass Artist. As a teacher she is patient, encouraging and helped me to create large leadlight pieces which I would never have believed possible. I have no hesitations in recommending her.  
Ruth Williams



*Kookaburras (leadlight) by Ruth Williams*

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In that little Cottage in Selby you gave me two years of bliss - painting glass, it was just the best. You are a clever teacher, never inhibiting me, knowing when to advise and when to stand back. Kirsten- thanks for the support and friendship over the two years.  
Jenny Smith



*"Pond Life" by Jenny Smith, stained, Fused and organic matter trapped*



*"Sea life" by Jenny Smith. Stain-painted, fused. Sea weed, shells and other sea matter trapped and slumped over*

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While experimenting for art ideas and forms for 3&4 Studio Art, I came across Kirsten Laken, the innovative Selby Glass Artist. "Glass is amazing" she told me, "you can use it in so many ways". I began a course with her in making a small stained glass window to suit my theme of fairy-tales. With her help, I learnt many different techniques ranging from engraving, slumping, stain painting and fusing, to leadlighting and copperfoiling. It was amazing; I've never had so much fun creating an artwork! My final product was a window of my contemporary gothic depiction of Snow White. The best thing about the whole course was that Kirsten was just so enthusiastic and encouraged me to try whatever I thought of.

Thanks x

Georgie Stokel, Year 11.



*Snow White by Georgie Stokel  
Fused, stain-painted, slumped and trapped organic matter*